

Mining Culture Educational and Research Network

Activity of the mining museums

One of the objectives of the “WWMM – WorldWideMetaMuseum” project, is the **integration of schools and museums** in educational processes, by giving museums a tool for the composition of **online educational paths** under the form of stories through images. Schools can not only access these paths in order **to prepare or to deepen a visit** of the museum, but they can also **ri-elaborate in a creative way** the the museums contents, by creating and publishing their own stories through images, as **a concrete result of the activity into the classroom and into the museum**. For further details, see the Introduction to the WorldWideMetaMuseum.

MCERN (Mining Culture Educational and Research Network) is an **europaean project** based on WWMM and carried out through a partnership between Università di Milano – Bicocca (Facoltà di Sociologia, Dipartimento di Sociologia e ricerca sociale), Associazione I-Museum onlus, Suolo e Sottosuolo s.r.l., Universidad Politecnica de Catalunya, National Coal Mining Museum for England. One of the objectives of MCERN is **to build an international network** including several european mining museums and schools for the **development of many stories through images** focusing on mining activity under the technologic, geologic, ecologic, historic, economic and sociologic points of view.

The project offers some European mining museums the chance to carry out one or more stories through images, in part individually and in part jointly with other museums.

In order to carry out one story through images, museums are expected:

1. To choose a theme, between the ones proposed by the project direction, for example the geological processes that lead to the birth of a hyaciment, or miners’ life through the direct experience of miners and through historic documents (*).
2. To select or produce 15/30 pictures, in coherence with the project objectives and quality criteria (*).
3. To write basic information for each picture: caption (explanation), copyright, author, (date), position of the photographed object.
4. To write a text in connection with the story pictures. This text should fully develop the selected theme (or a part of it, if it’s linked to other stories through images); it should be written for a school public according to the project quality criteria (*).

The project staff will give all the needed information and advice in order to support their development and publication. If necessary, the staff will directly:

1. Digitalize, elaborate and insert into WWMM the pictures selected by the museums.
2. Insert texts.
3. Translate stories through images in the languages of the participants.

Moreover, the involved museums will benefit of the space into WWMM devoted to their presentation. For it they should provide:

1. A short description of their collection and of their activities, information on opening time, admission fees, etc..
2. Detailed information regarding their educational activity (*).

The participation of each museum is conditioned to the signature of an agreement between the museum itself and Associazione I-Museum ONLUS (*).

(*) Ask for details at the project secretary